

Grand Star Concerts.

SEASONS 1874-5.

EXTRA CONCERT, BENEFIT OF THE MANAGER,
R. J. GORDON.

BARNABEE CONCERT COMPANY

(OF BOSTON,) consisting of the following talent:

MRS. H. M. SMITH, *New England's Favorite Soprano.*

MISS A. R. CLARK, *Contralto and Accompanist.*

MR. WM. J. WINCH, *Tenor, Solo Tenor the Boston, Handel and Haydn Society, and Apollo Club.*

MR. H. C. BARNABEE, *the Eminent Bass and Humorist Vocalist, DIRECTOR,*

—AND—

MISS PERSIS BELL, *the Talented Young Lady Violinist.*

HOLMAN OPERA HOUSE,
FRIDAY EVE'G, APRIL 9th, AT EIGHT O'CLOCK.

PROGRAMME.

1. TRIO—"I Navigante" *Randegger*
Mrs. Smith, Mr. Winch, Mr. Barnabee.
2. SOLO, VIOLIN—"Fantasie" from "Linda," *Alard*
Miss Bell.
3. CAVATINA—"Ernani Involami" *Verdi*
Mrs. Smith.
4. QUARTETTES— } "Now the Day is Over," *Barnaby*
 } "I Love the Spring Time," *Young*
Mrs. Smith, Miss Clark, Mr. Winch, Mr. Barnabee.
5. SONG—"In Days of Old" *Hatton*
Mr. Barnabee.
6. DUETT—"Veni la notte e pla cida," *Lacount*
Mrs. Smith, Mr. Winch.
7. BALLAD—"Katy's Letter,"
Mrs. Smith.
8. SONG—"My Angel," *Esser*
Mr. Winch.
9. QUARTETTE—"Il Carnevale," (by Request) *Rossini*
Mrs. Smith, Miss Clark, Mr. Winch, Mr. Barnabee.
10. SOLO, VIOLIN—"Air et Varié," *Alard*
Miss Bell.
11. SONG—"Alonzo ye Brave, and his Faye Imogine," *Cowell*
Mr. Barnabee.
12. TRIO—"Le Poreador" *Adam*
Mrs. Smith, Mr. Winch, Mr. Barnabee.

††† The Piano used on this occasion is an Emerson Square Grand, manufactured in Boston, and kindly furnished by C. F. Colwell & Co., Dundas street, London.

This Company left such a favorable reputation after their entertainment in the "Grand Star Series," as to render any comments on the genuineness of their Concerts almost unnecessary, yet a few of the thousands of favorable press notices may not be inappropriate at this time:—

BUFFALO COURIER.—Barnabee is the possessor of a magnificent basso voice and as a humorist is simply immense. While avoiding buffoonery he demonstrates that fun is susceptible of fine treatment. He carries his audience completely with him and does not hesitate to give them freely of his stores. If his strength had permitted, we suppose he would have been kept on the boards till midnight, so persistent were the audience in the matter of encores. Barnabee has established himself as a decided favorite in Buffalo.

DETROIT FREE PRESS.—Mr. Barnabee is indescribable, inimitable, immense or whatever else one chooses to hit upon in the way of a descriptive term. In his programme last evening he introduced several new humorous songs which were rendered in his own happy and funny style, and on one occasion for an encore he gave the "Cork Leg," amid roars of laughter. His modesty, gracefulness, richness of voice, and above all his appreciation of the ludicrous, render him one of the cleverest artists upon the stage.

BOSTON TRANSCRIPT, May 29, 1874.—Mrs. H. M. Smith, who is so well esteemed socially and musically in Boston, has more than confirmed her good artistic reputation at the recent choral festivals in New York and Cincinnati—singing, as all testimony agrees, with rare power, purity and skill, and with that large, assured style, born of acquaintance and practice in the oratorio school, and constant and brilliant essay upon our concert boards. Indeed, had it not been for her, the production of the choral movement of Beethoven's Ninth Symphony in the cities above named, would scarcely have been possible. Her true, skillful and reaching soprano is about the only one able to cope with the ungracious and exacting score of the quartette, and with Parepa-Rosa's voice in this music the only one approaching reliability in performance.

TORONTO MAIL.—BARNABEE CONCERT.—This company gave their second concert last night at the Music Hall to a select and appreciative audience. As on Tuesday evening the concerted pieces gave the greatest satisfaction; the vocal quartettes "Il Carnevale" and "Now the day is over," being rendered admirably. Miss Bell played two violin solos by Alard, with great precision, and was encored on each occasion. The lady has a full, round tone, her bowing is, on the whole, broad and firm, and when the short time she has been under instruction is remembered, there is every reason to believe she may yet be entitled to rank with the greatest lady violinist the present century has produced.

Mr. Barnabee's humorous efforts created a great sensation, as on the previous occasion.

Seats Secured at Murray's.

Reserved Seats, \$1 00. Gallery, 75 cts. Parquette, 50 cts.